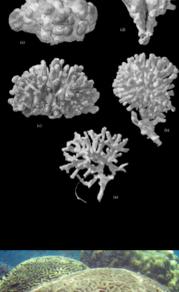


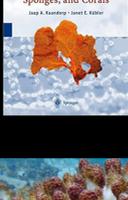
VSFX 375 FINAL HOUDINI VEX

MEREDITH O'MALLEY

For this assignment I decided to utilize one of Houdini's more intuitive tools - vex. This C-based code is used throughout Houdini to create complex algorithms and fractals to the simplest of tasks in the fastest manner. Below I will walk you through on how I utilized this powerful tool to generate procedural assets for a coral reef.



A resource I used to get started and to better understand the structure and growth behavior of the different types of coral:



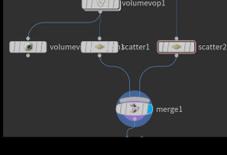
The Algorithmic Beauty of Seaweeds, Sponges and Corals

by: Bearbeitet von Jaap A Kaandorp + Janet E Kübler

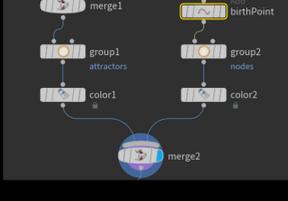


GENERATING CORAL SKELETON

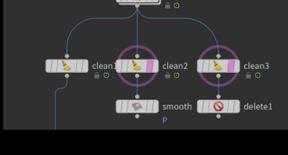
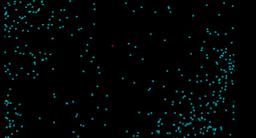
Below is a basic demonstration of the growth and meshing technique for the branching coral structure. Vex was used for both the point attraction algorithm as well as orienting the curves as it grows so that a clean normalized mesh can be generated as well.



Step 1: Import a solid geometry - capable of being converted into a volume- and scatter two sets of points: a randomized cloud of points within the geometry and a uniform scatter of points to fill the gaps.



Step 2: Now place and merge in a birth point - or several- this will be the root of your generated coral. Colors are assigned for the sake of visibility.



Step 3: Next we will create a solver based on the point cloud we have created. Explanations can be found in the code.



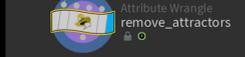
```
VEXpression
//create and initialize array parameter
@{associates = array();}
```



```
Code | Bindings
Group | attractors
Group Type | Guess from Group
Run Over | Points
VEXpression
//SET VALUES /////
//define parameter for search radius
float infrad = ch("infrad");
//search for nearest point in the nodes group
//gives id of point that is closest
int nearest = nearestpt(0, "nodes", @P, infrad);
//create local variable - populate array with single point
int valarr[] = array(@ptnum);
//append makes sure the reevaluation of points will
//push overwrites exsiter.
setpointattrib(0, "associates", nearest, valarr, "append");
```



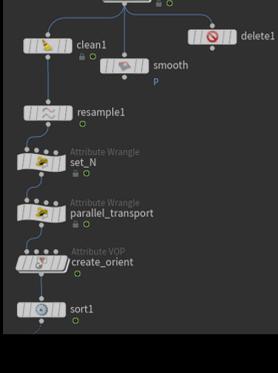
```
Code | Bindings
Group | nodes
Group Type | Guess from Group
Run Over | Points
VEXpression
//diameter of the node pncalc
float rad = ch("rad");
//convert to local variable
int myassociates[] = @{associates};
//if there are associates in this array only then execute.
if (len(myassociates) > 0){
    vector sum = {0,0,0};
    //from all associates in array
    foreach(int node; myassociates){
        //get position of associate point
        vector nodepos = point(0, "P", node);
        //get direction normalized difference between associate
        //node and birth point.
        vector dir = normalize(nodepos - @P);
        //add direction to the sum
        sum += dir;
    }
    vector sum = {0,0,0};
    //from all associates in array
    foreach(int node; myassociates){
        //get position of associate point
        vector nodepos = point(0, "P", node);
        //get direction normalized difference between associate
        //node and birth point.
        vector dir = normalize(nodepos - @P);
        //add direction to the sum
        sum += dir;
    }
    //normalize vector
    sum = normalize(sum);
    //create new node
    int node = addpoint(0, @P+sum*rad);
    setpointgroup(0, "nodes", node, 1, "set");
    //add color
    setpointattrib(0, "CP", node, {1,0,0}, "set");
    //create line between points
    int nprta = addprim(0, "polyline");
    addvertex(0, nprta, @ptnum);
    addvertex(0, nprta, node);
}
```



```
Code | Bindings
Group | nodes
Group Type | Guess from Group
Run Over | Points
VEXpression
//diameter of the node pncalc
float rad = ch("rad");
//convert to local variable
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    sum = normalize(sum);
    //create new node
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    setpointattrib(0, "CP", node, {1,0,0}, "set");
    //create line between points
    int nprta = addprim(0, "polyline");
    addvertex(0, nprta, @ptnum);
    addvertex(0, nprta, node);
}
```

GENERATING CORAL MESH

Below is a basic demonstration of the meshing technique for the branching coral structure. Vex was used here for orienting the curves as it grows so that a clean normalized mesh can be easily generated.

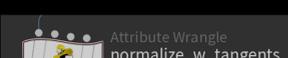


Here is where the process of skinning our curves begins. Due to all the twists and turns in the geo this code is manipulated in such a way that it can handle very complex, curvy geometry. This was also used to generate a mesh for the brain coral.

This method begins with creating and setting a general direction for the normals of the curve.

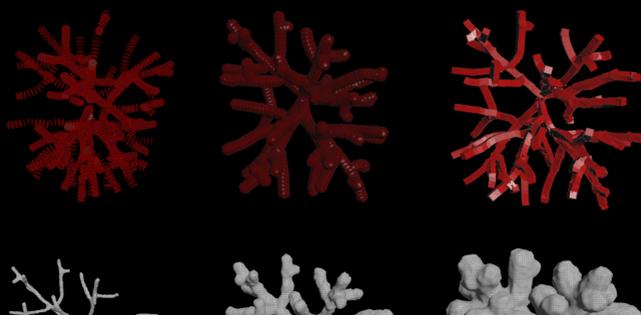


```
VEXpression
@N = {0,1,0};
```



```
VEXpression
int pnts[] = primpoints(0, @primnum);
int pntcnt = len(pnts);
vector firsttangent = normalize(point(0, "P", pnts[1]) - point(0, "P", pnts[0]));
vector firstnormal = {0,1,0};
vector helper = normalize(cross(firstnormal, firsttangent));
firstnormal = normalize(cross(firsttangent, helper));
//forward declarations
vector bitangent = {0,0,0};
float theta = 0;
vector tangents[] = {};
vector normals[] = {};
// fill arrays
for(int i = 0; i < pntcnt-1; i++){
    push(tangents, normalize(point(0, "P", pnts[i+1]) - point(0, "P", pnts[i])));
    push(normals, firstnormal);
}
//set values for last point
push(tangents, tangents[pntcnt-2]);
push(normals, normals[pntcnt-2]);
//parallel transport
for(int k = 0; k < pntcnt-1; k++){
    bitangent = cross(tangents[k], tangents[k+1]);
    if (length(bitangent) == 0){
        normals[k+1] = normals[k];
    }
    else{
        bitangent = normalize(bitangent);
        theta = acos(dot(tangents[k], tangents[k+1]));
        matrix rotmat = ident();
        rotate( rotmat, theta, bitangent);
        normals[k+1] = rotmat * normals[k];
    }
}
//set attributes
for(int i=0; i < pntcnt; i++){
    setpointattrib(0, "PT_tangent", pnts[i], tangents[i], "set");
    setpointattrib(0, "PT_normal", pnts[i], normals[i], "set");
    bitangent = normalize(cross( normals[i], tangents[i]));
    setpointattrib(0, "PT_bitangent", pnts[i], bitangent, "set");
}
```

CORAL MESH



FINAL RESULT



CONCLUSION

I found this project to be very challenging especially when it came to final look development. If there is one lesson I am taking away from this project it is nature has no poly limit. The branching coral especially was hard to get the final details in using a procedural, fast method. However I did learn how to take an academic or siggraph paper and convert it into houdini using vex. Truly would like to continue implementing vex into more of my future projects.